



MOVART

Lisbon | Luanda

2021

MOVART

ANTÓNIO OLE (AO)

Nascido em Luanda em 1951, António Ole é um dos artistas mais reconhecidos e aclamados pela crítica do continente africano. Desde o início da sua carreira nos anos 70, Ole criou um vasto repertório de trabalhos que consistem em fotografia, pintura, instalação em larga escala e filme documental. Depois de completar os seus estudos na Universidade da Califórnia, Los Angeles e no Instituto de Cinema Americano, Ole alcançou reconhecimento internacional, estreando-se em 1984 no Museum of African American Art (MAAA) em Los Angeles. Ole expôs desde então em muitos museus em todo o mundo, incluindo o Museu Nacional de Arte Africana em Washington, D.C., a Fundação Calouste Gulbenkian em Lisboa, e o Palais des Beaux-Arts em Bruxelas. O artista mostrou trabalhos na Bienal de Havana em 1986 e 1997, na Bienal de São Paulo em 1987 e 1992, na Exposição Internacional de Sevilha em 1992, na Bienal de Joanesburgo em 1995 e 1997, na Bienal de Arte Africana Contemporânea, Dakar em 1998, Rencontres de la photographie africaine, Bamako, em 1998 e 2000, e na Bienal de Veneza em 2003, 2015 e 2017, bem como em várias exposições itinerantes notáveis.

Born in Luanda in 1951, António Ole is one of the most recognized and critically-acclaimed artists from the African continent. Since beginning his career in the 1970s, Ole has created a broad repertoire of work consisting of photography, painting, large-scale installation and documentary film. After completing his studies at the University of California, Los Angeles and at the American Film Institute, he went on to achieve international acclaim, debuting in 1984 at the Museum of African American Art (MAAA) in Los Angeles. Ole has since exhibited at many museums worldwide, including the National Museum of African Art in Washington, D.C., the Calouste Gulbenkian Foundation in Lisbon, and the Palais des Beaux-Arts in Brussels. The artist has showed work at the Havana Biennial in 1986 and 1997, the São Paulo Biennial in 1987 and 1992, the International Exhibition of Seville in 1992, the Johannesburg Biennial in 1995 and 1997, the Biennale of Contemporary African Art, Dakar in 1998, Rencontres de la photographie africaine, Bamako, in 1998 and 2000, and the Venice Biennale in 2003, 2015 and 2017, as well as in several notable traveling exhibitions.

MOVART

ANTÓNIO OLE (AO)

**Típico Kissama
2006**

Fine art paper

50x100cm

P.V.P. 9,500 EUR



*Shipping, taxes, framing not included.

MOVART

ANTÓNIO OLE (AO)

Alma & Circunstância 2016

Collage on
paper 65x50cm

P.V.P. 5,000 EUR

Alma & Circunstância I 2016

Collage on paper
65x50cm

P.V.P. 5,000 EUR



*Shipping, taxes, framing not included.

MOVART

ANTÓNIO OLE (AO)

**Alma & Circunstância VI
2016**

Collage on
paper 65x50cm

P.V.P. 5,000 EUR

Alma & Circunstância VI 2016

Collage on paper
65x50cm

P.V.P. 5,000 EUR



*Shipping, taxes, framing not included.

MOVART

ANTÓNIO OLE (AO)

**Alma & Circunstância VI
2016**

Collage on
paper 65x50cm

P.V.P. 5,000 EUR

Alma & Circunstância I 2016

Collage on paper
65x50cm

P.V.P. 5,000 EUR



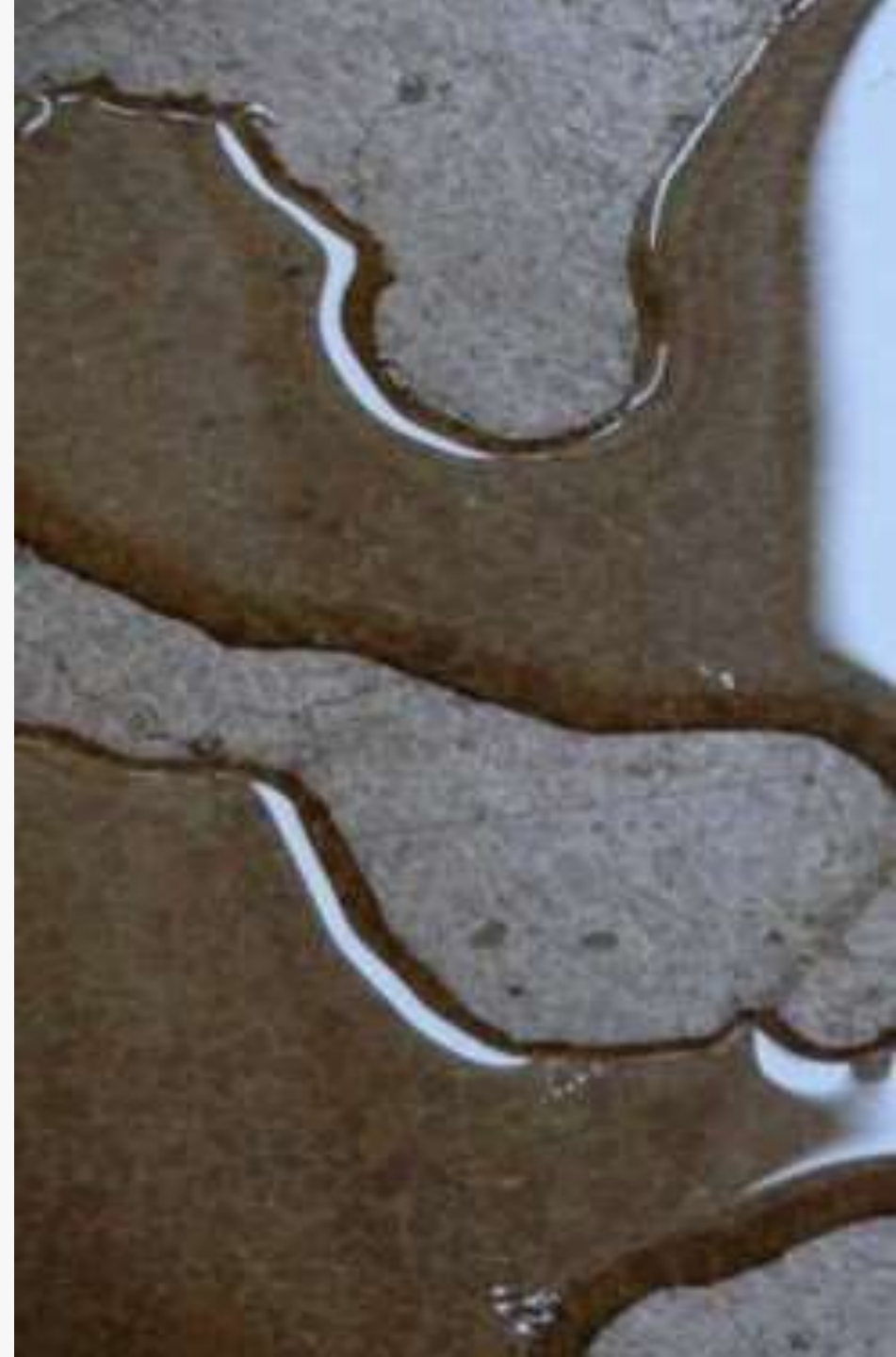
*Shipping, taxes, framing not included.

MOVART

ABOUT: *Trípico Molhado* (2003)

"The exhibition then extends into outer space, stopping, before the exit, at the interstitial space of *Trípico Molhado* (2013), already facing (and visible from) outside, but still located inside. Indeed, the very photographic images that make up the lightboxed triptych are themselves, too, images of an interstitial space. They portray the domestic interval, between inside and outside, of Ole's balcony in Luanda, and the ephemeral freshness that follows the watering of the plants. In a somewhat abstract and indirect way, they show the materials of the ground, the pots, and the plants, as well as the earth, water, light, and air that feed them. The watercourses draw liquid maps, in which the water seems to take the place of the earth, taking the form of strange continents, with their narrows and peninsulas. The intervals of light reflected in the water, through the shadows, unveil vague plant beings, which the light boxes, in turn, rekindle."

In "**As Matérias Vitais de António Ole**" by curator Ana Balona de Oliveira, curatorial text for the exhibition **António Ole: Vital Matter**, MOVART Gallery, Lisbon.



MOVART

ANTÓNIO OLE (AO)



Típico Molhado
2013

Prints on translucent textile with light boxes

75x100cm (each) -Ed 1/3

P.V.P. 18,500 EUR

*Shipping, taxes, framing not included.

MOVART

ANA SILVA(AO)

Ana Maria Silva nasceu em Calulo, na província de Kuanza Sul. A partir dos doze anos, descobriu uma paixão pelas artes que vão desde a pintura à escultura. Desde 2000, ela tem exposto regularmente as suas obras. Vive e trabalha em Portugal, mas vem regularmente a Angola.

Participou num grupo de pintura e escultura dirigido por Hart Berg no Teatro Elinga, em Luanda, e aprendeu desenho e pintura na escola AR.CO em Lisboa.

Ana Silva encontra a sua inspiração nas mulheres em geral, mas também na infância, maternidade e no contexto social. A sua criatividade é expressa pela pluralidade dos seus materiais. A tela, madeira, acrílico ou tecido são bem como os materiais que a rodeiam e as formas da sua arte.

Ela não sabe como dissociar o seu trabalho da sua vida em Angola, numa altura em que os materiais estavam em falta. A sua criatividade vem de tudo isto, de tudo o que a rodeia e do que ela encontra. O período atual tem um grande impacto na sua vida, mas também no seu trabalho artístico.

Ana Maria Silva was born in Calulo in the province of Kuanza Sul. From the age of twelve, she discovered a passion for the arts ranging from painting to sculpture. Since 2000, she regularly has exposed her works. She lives and works in Portugal but comes regularly to Angola.

She participated in a painting and sculpture group directed by Hart Berg at the Elinga Theater in Luanda and learned drawing and painting at the AR.CO school in Lisbon.

Ana Silva finds her inspiration in women in general, but also in childhood, motherhood and the social context. Her creativity is expressed by the plurality of her materials. Canvas, wood, acrylic or fabric are as well as the materials that surround her and the forms of her art.

She does not know how to dissociate her work from her life in Angola at a time when the materials were missing. Her creativity comes from all of this, from everything around her and from what she finds. The current period has a great impact on her life but also on her artistic work.

MOVART

ANA SILVA(AO)

**Passeio pela Cidade
2019**

Acrylic on canvas

200x200 cm

P.V.P. 5,000 EUR



*Shipping, taxes, framing not included.

MOVART

ANA SILVA (AO)

Estendal 15
2020

Taffeta bag, Drawing, Stabilizer, Embroidery, Tape

140x118 cm

P.V.P. 6,000 EUR

*Shipping, taxes, framing not included.



MOVART

ANA SILVA (AO)

Agua 25 (diptic)
2020

Lace, Drawing, Stabilizer, Embroidery, Painting,
Aluminum box-white backdrop and glass

95x70cm (each)

P.V.P. 8,000 EUR

*Shipping, taxes, framing not included.



MOVART

ANA SILVA (AO)

Estendal 19

2020

Saco de Ráfia, Desenho, Entretela, Bordado

140x118cm

PVP. 8.000 EUR

*Shipping, taxes, framing not included.



MOVART

ANA SILVA(AO)

Miudos 1

2020

Tecido anos 60, Desenho, Entretela, Bordado,
Pintura

120x160 cm

PVP. 8.000 EUR

*Shipping, taxes, framing not included.



MOVART

ANA SILVA (AO)

Vestindo Época 11

2019

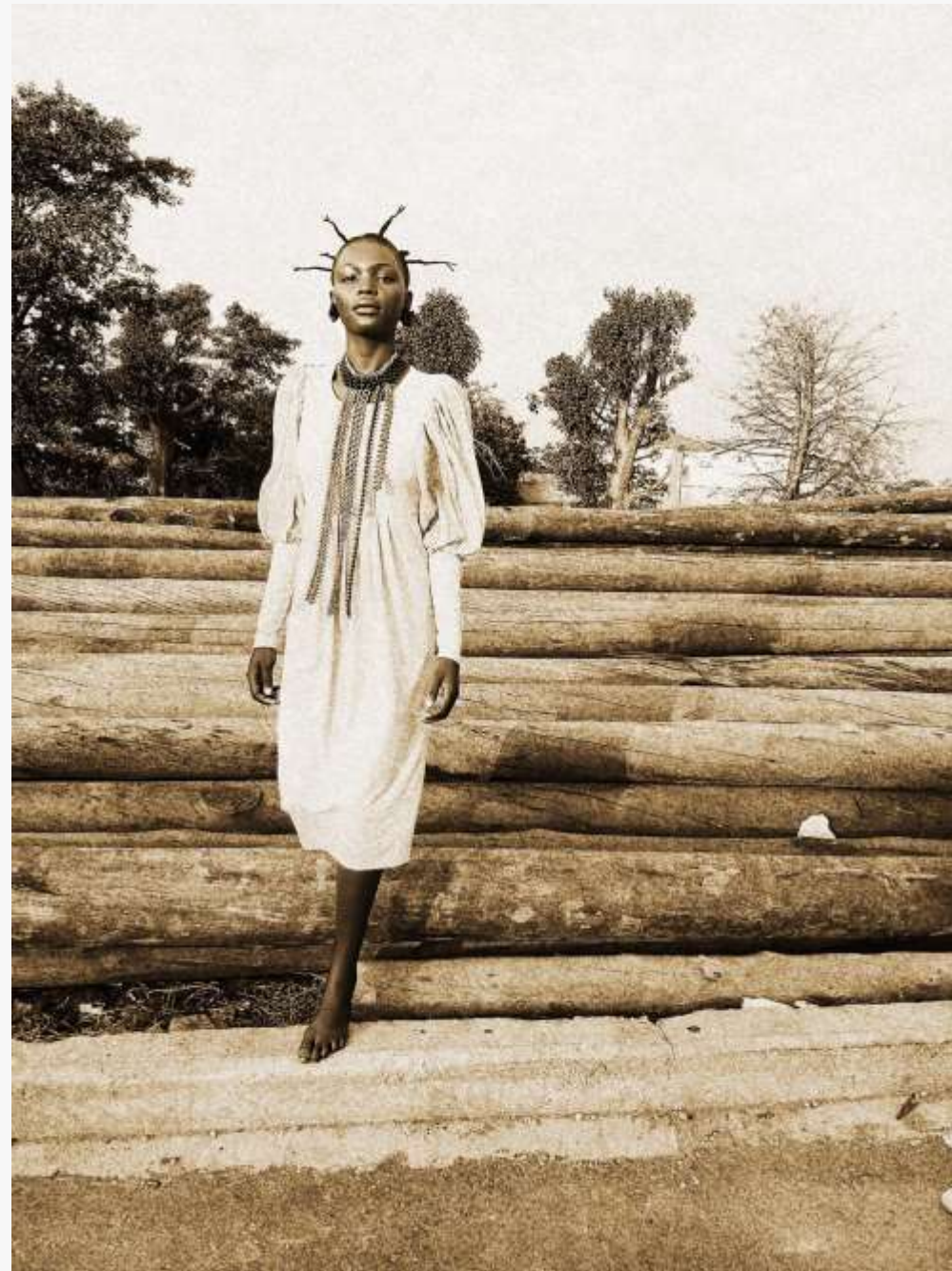
Fotografia

90x120cm

Ed. 1/3

PVP. 2500 EUR

*Shipping, taxes, framing not included.



MOVART

ANA SILVA (AO)

Vestindo Época 12

2019

Fotografia

90x120cm

Ed. 1/3

PVP. 2.500 EUR

*Shipping, taxes, framing not included.



MOVART

ANA SILVA (AO)

Vesindo Época 3

2019

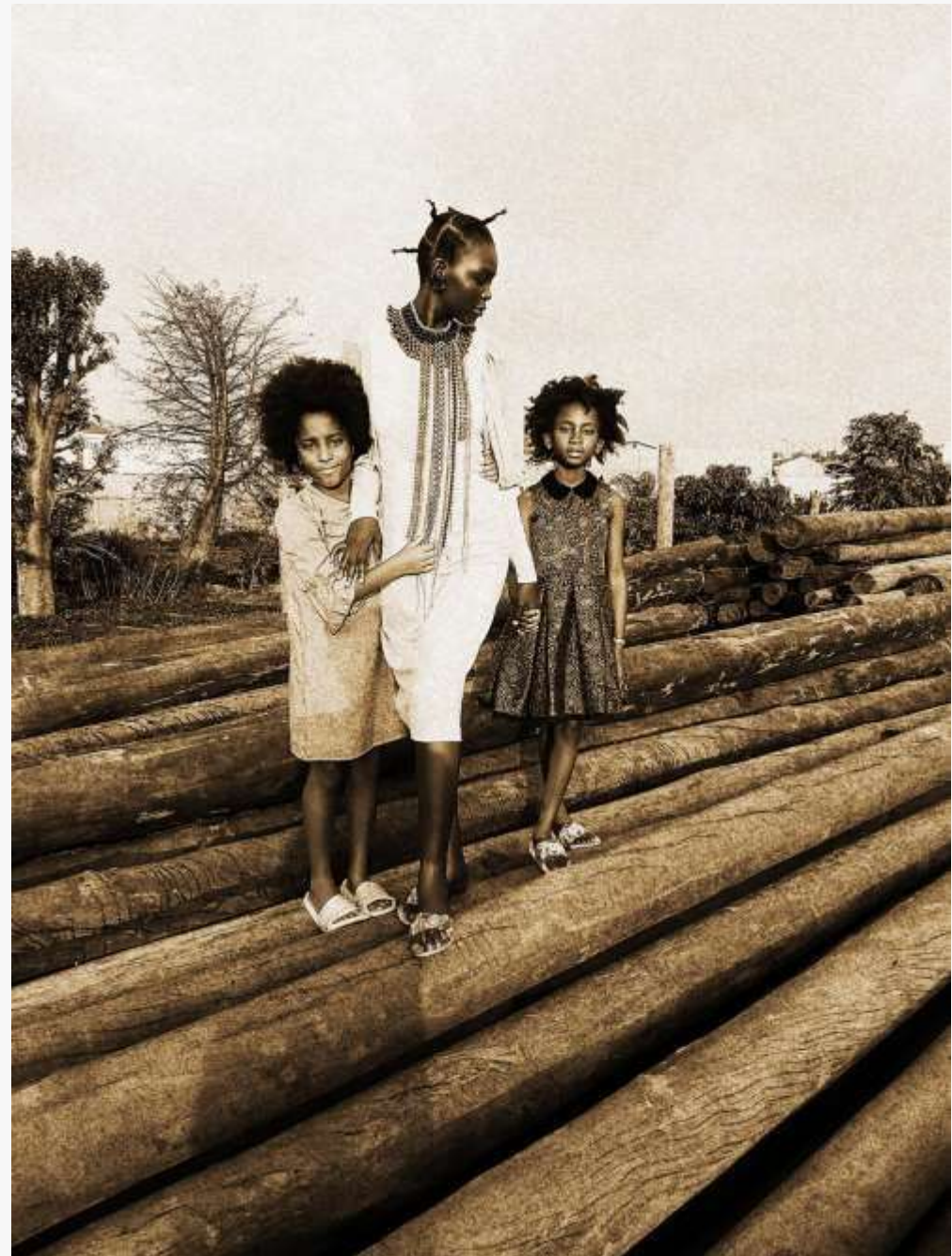
Fotografia

90x120cm

Ed. 1/3

PVP. 2.500 EUR

*Shipping, taxes, framing not included.



MOVART

ASKO (Nigerian)

Àsikò was born in London, England. He spent his formative years in Lagos, Nigeria and adolescent years in London. He currently creates works in London and Nigeria. His project Layers was featured on the BBC and Huffington Post and exhibited at the South Bank in London.

His work is constructed in the narrative that straddles between fantasy and reality as a response to his experiences of identity, culture, and heritage. Asiko roots his art in his country's traditions. For him, photography is about inspiring conversation, on how he sees himself in the world and how he interprets his African heritage. In his work, on a monochrome background, the outline of a woman stands out, adorned with traditional attributes. From one series to another, he alternatively focuses on a different aspect of Yoruba culture, always symbolized through the woman's body.

MOVART

ASIKO (Nigerian)

Agbara, 2016

Photography

29 9/10 × 20 1/10 in- 76 × 51 cm

Edition of 3

P.V.P. **1,000 EUR –2,500 EUR**

* Shipping, taxes, framing not included.



MOVART

ASIKO (Nigerian)

àsiri aládìre, 2018

Metallic Print

30 × 20 in – 76.2 × 50.8 cm Ed1/3 + AP: P.V.P. **2,950 EUR**

40 × 26 in - 101.6 × 66 cm Ed 1 / 3 + AP: P.V.P. **3,800 EUR**

* Shipping, taxes, framing not included.



MOVART

ASIKO (Nigerian)

Expectations in Hindsight, 2020

Metallic printing

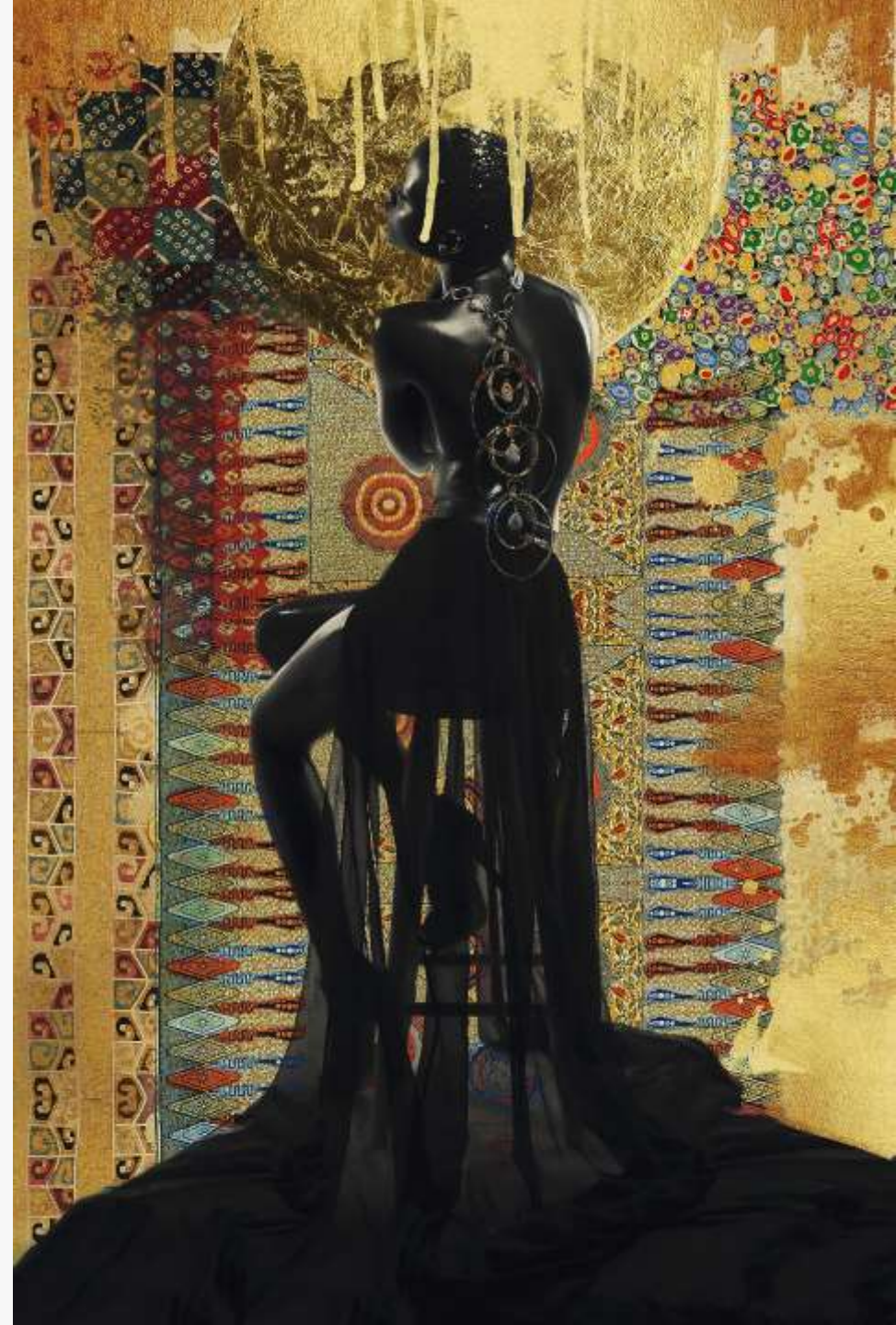
28 × 41 7/10 in

71 × 106 cm

Edition of 3

P.V.P. **3,700 EUR**

* Shipping, taxes, framing not included.



MOVART

ASIKO (Nigerian)

Adomed in the heavenly realms, 2020

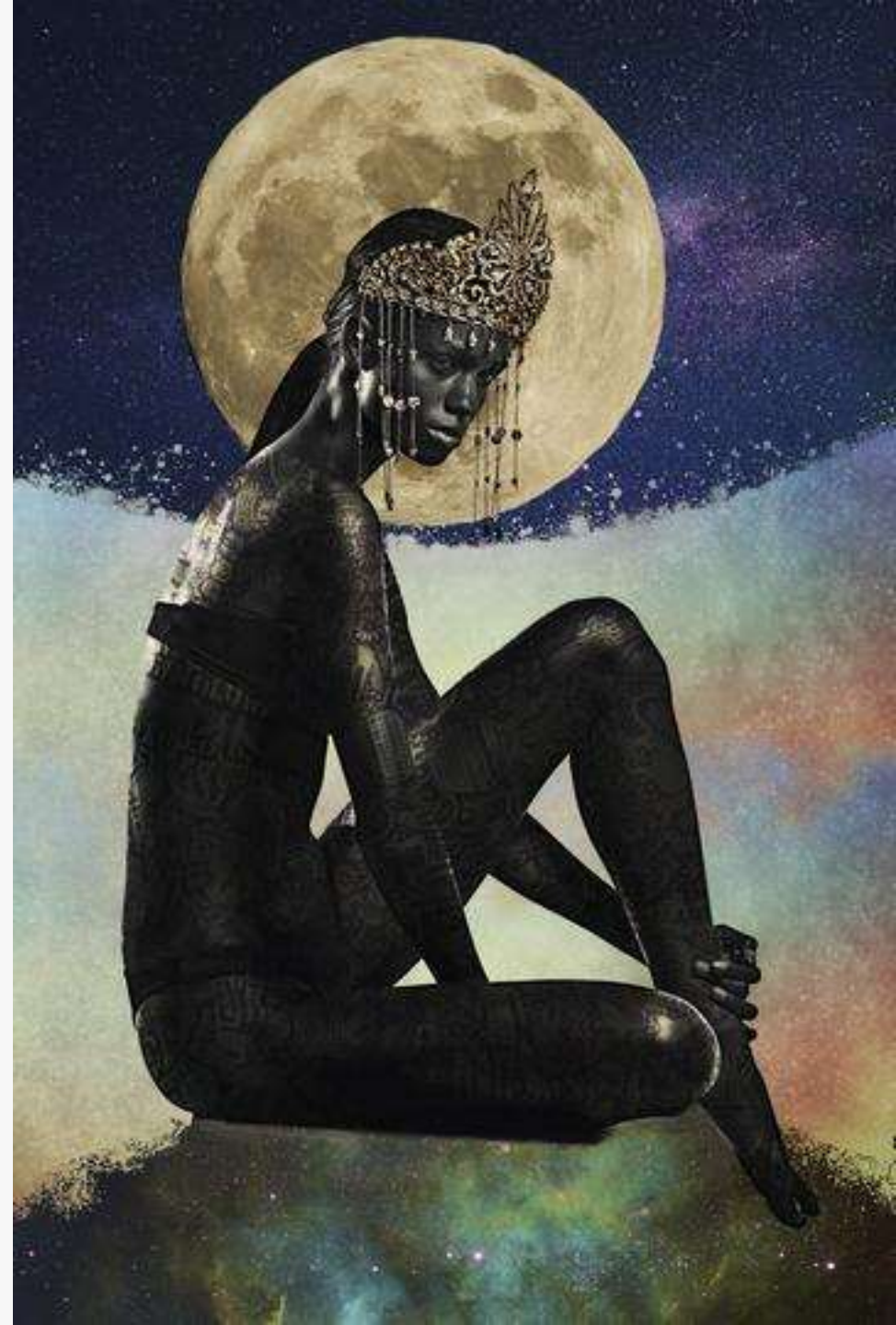
Photography

21 7/10 × 14 3/5 in- 55 × 37 cm: Editions 1, 2, 3, 4 of 5 + 1 AP - P. V. P. **€1,000 - 2,500**

43 3/10 × 28 7/10 in- 110 × 73 cm: Edition of 3 + 1 AP - P. V. P. **€2,500 - 5,000**

29 9/10 × 19 7/10 in- 76 × 50 cm: Editions 1, 2 of 2 + 1 AP - P. V. P. **€2,500 - 5,000**

* Shipping, taxes, framing not included.



MOVART

MÁRIO MACILAU (MOZ)

Nascido e baseado em Maputo, Mário Macilau começou a fotografar em 2003 e em 2007 tinha-se dedicado exclusivamente à sua prática, quando trocou o telemóvel da sua mãe pela sua primeira máquina fotográfica. Mário especializou o seu trabalho em projectos de longo prazo, concentrando-se nas condições de trabalho, de vida e ambientais de grupos socialmente isolados. O seu trabalho foi reconhecido em Moçambique e em todo o mundo, através de exposições individuais e colectivas. Macilau faz parte da exposição itinerante "Making Africa: A Continent of Contemporary Design", com curadoria de Amelie Klein com o conselho de Okwui Enwezor para o Museu de Design de Vitra. "Em Ciclo de Memórias Mário tem-se concentrado nas mulheres e crianças, que a sociedade considera mais vulneráveis. São, em muitos casos, as mulheres que são deixadas a cuidar dos seus filhos na ausência dos homens. Nas fotografias, as pessoas desvanecem-se à medida que o ambiente é erradicado. É como que dizer que a destruição do ambiente natural é a destruição das pessoas e da sua subsistência. De certa forma, os contextos sobrepostos parecem aludir também à devastação das casas das pessoas durante catástrofes naturais como o ciclone Idai".

Born and based in Maputo, Mário Macilau began photographing in 2003 and by 2007 had dedicated himself solely to his practice, when he traded his mother's cellphone for his first camera.

Mario specialized his work in long-term projects, focusing on the working, living and environmental conditions of socially isolated groups. His work has been recognized in Mozambique and all over the world, through individual and collective exhibitions. Macilau is part of the itinerant exhibition "Making Africa: A Continent of Contemporary Design," curated by Amelie Klein with the counsel of Okwui Enwezor for the Vitra Design Museum.

"In Cycle of Memories Mário has focused on women and children, whom society deems most vulnerable. It is, in many cases, women who are left to fend for their children in the absence of the men. In the photographs, people fade as the environment is eradicated. It is as if to say that the destruction of the natural environment is the destruction of people and of their livelihoods. In some ways the superimposed contexts seem to allude also to the devastation of people's homes during natural disasters like cyclone Idai."

MOVART

ABOUT: Circle of Memories series

"Mozambique secured independence from Portugal in 1975 and with that still-recent history of foreign rule as context, Mario Macilau's Circle of Memories offers a form of reckoning with a fraught past. (...) With Circle of Memories he considers again what it is to be seen or unseen. Here, the ghosts are not people, but the spectre of a failed ideology - the morally flawed practice of colonialism, with its enacting of violence in the name of progress. The presence of subjects, like the woman in the batik headscarf, who look out of the picture with calm self-possession, offers a rebuke to Western photographers complicit in the dehumanisation of Africans. And signals an insistence by Macilau that the value and uniqueness of ordinary African lives is deserving of honour and remembrance."

In **"Mário Macilau : Image as Justice"** by curator Ekow Eshun, curatorial text for the exhibition **Sombras do Tempo**, MOVART Gallery, Lisbon.



MOVART

MÁRIO MACILAU (MOZ)

Circle of memories I2021

Fine art paper

60x90cm -Ed 1 / 6+AP **P.V.P. 3,000 EUR**

80x120cm -Ed 1 / 6+AP **P.V.P. 4,000 EUR**

133x200cm -Ed 1 +AP **P.V.P. 10,000 EUR**

*Shipping, taxes, framing not included.



MOVART

MÁRIO MACILAU (MOZ)

**Circle of memories XIV
2021**

Fine art paper

60x90 cm - Ed 1 / 6 + AP **P.V.P. 3,000 EUR**

80x120 cm - Ed 1 / 6 + AP **P.V.P. 4,000 EUR**

120x180 cm - Ed 1 + AP **P.V.P. 8,900 EUR**

*Shipping, taxes, framing not included.



MOVART

ABOUT: Faith series

"Faith' documents the practice of 'animism' in contemporary Mozambique. This form of animism comes from traditional religions, in which members believe in the existence of individual spirits that inhabit natural objects and phenomena (whereby the spirits of ancestors can affect the lives of the living). Through their practices, these traditional religions preserve ancient traditions of Mozambican cultures. These practices involve teachings, traditional medicine, healing methods, rites of passage for young men and women, and advise on appropriate conduct between members of the community. They reflect local and yet diverse conceptions of God and the cosmos.."



MOVART

MÁRIO MACILAU (MOZ)

**Zacarias and Raul Chibanza
2015-2019**

Hahnemuhle Photo rag paper
120x180 cm (each) -Ed 1/6 +AP
P.V.P. 4,600 EUR



*Shipping, taxes, framing not included.

MOVART

MÁRIO MACILAU (MOZ)

A boy with a goat, Faith Series 2018

Hahnemühle Photo rag paper
120x180 cm (each) -Ed 1/6 +AP

P.V.P. 4,600 EUR



*Shipping, taxes, framing not included.

MOVART

MÁRIO MACILAU (MOZ)

Invisible Faith, Faith Series 2018

Hahnemuhle Photo rag paper
120x180 cm (each) -Ed 1/6 +AP

P.V.P. 4,600 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

Kwame Sousa nasceu em São Tomé e Príncipe em Abril de 1980. É um artista verdadeiramente multidisciplinar que explora uma vasta gama de meios, técnicas e estilos.

Influenciado por colegas, Kwame desenvolveu um gosto pela arte no final da educação pré-universitária, e depois começou a desenhar.

Tendo realizado exposições em várias galerias de todo o mundo e participado na "Trienal de Luanda", "Festival de Cinema e Arte de Bamako" e em várias edições da "Bienal" de STP, Kwame Sousa pertence à terceira geração de artistas do seu país, sendo considerado um dos artistas visuais contemporâneos mais influentes na cena internacional representando STP.

Actualmente, Kwame Sousa é o fundador da primeira escola de arte independente em STP e tem a sua própria fundação chamada "Fundação Mionga Vantxi". Ele também colabora com o projecto "Casa das Artes Criação Ambiente e Utopia" (CACAU) em STP, com a Galeria "Arte Ponto Zero" (galeria e espaço de arte contemporânea) em Cabo Verde, com a "Fundação Roça Mundo" em STP e com o portal "BUALA" (portal de cultura contemporânea).

Kwame Sousa was born in São Tomé and Príncipe in April 1980. He is a truly multidisciplinary artist who explores a wide range of media, techniques and styles.

Influenced by colleagues, Kwame developed a taste for art at the end of pre-university education, and then he began drawing.

Having held exhibitions at several galleries around the world and participated in the "Luanda Triennale", "Bamako Film and Art Festival" and various editions of STP' "Biennale", Kwame Sousa belongs to the third generation of artists from his country, being considered one of the most influential contemporary visual artists in the international scene representing STP.

Currently, Kwame Sousa is the founder of the first independent art school in STP and has his own foundation called "Fundação Mionga Vantxi". He also collaborates with the project "Casa das Artes Criação Ambiente e Utopia" (CACAU) in STP, with the Gallery "Zero Point Art" (gallery and contemporary art space) in Cape Verde, with the "Fundação Roça Mundo" in STP and with the portal "BUALA" (portal of contemporary culture).

MOVART

KWAME SOUSA (STP)

**Sanctity of African kings (1)
2021**

Photography on fine art paper
120x80 c m (Edition 1/1)

P.V.P. 3.500 EUR

60x90 c m (Edition 1/6)

P.V.P. 1.900 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

Sanctity of African kings (2)
2021

Photography on fine art paper
120x80 c m (Edition 1/1)

P.V.P. 3.500 EUR

60x90 c m (Edition 1/6)

P.V.P. 1.900 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

**Sanctity of African kings (3)
2021**

Photography on fine art paper
120x80 c m (Edition 1/1)

P.V.P. 3.500 EUR

60x90 c m (Edition 1/6)

P.V.P. 1.900 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (SIP)

**Sanctity of African kings (4)
2021**

Photography on fine art paper
120x80 c m (Edition 1/1)

P.V.P. 3.500 EUR

60x90 c m (Edition 1/6)

P.V.P. 1.900 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

**Sanctity of African kings (5)
2021**

Photography on fine art paper
120x80 c m (Edition 1/1)

P.V.P. 3.500 EUR

60x90 c m (Edition 1/6)

P.V.P. 1.900 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

Sanctity of African kings (6)
2021

Photography on fine art paper
120x80 cm (Edition 1/1)

P.V.P. 3.500 EUR

60x90 cm (Edition 1/6)

P.V.P. 1.900 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (SIP)



Mir Afrika 2

2020

Oil on canvas

109 x 100cm

P.V.P 5,500 EUR

*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

Up Nile

2020

Oil on canvas

85 x 95 cm

P.V.P 2,000 EUR



*Shipping, taxes, framing not included.

MOVART

KWAME SOUSA (STP)

Sweettaste of honey yellow 2021

Acrylic on canvas

120 1/10 × 92 1/2 in

305 × 235 cm

P.V.P 15,000 EUR



*Shipping, taxes, framing not included.

MOVART

KEYEZUA (AO)

Keyezua, nascida em Angola em 1986, é licenciada pela Royal Academy of Arts, Haia. Explora a renascença africana como contadora de histórias contemporâneas. Se desdobrar o seu trabalho, experimenta uma combinação abstracta de expressionismo sexual e herança cultural.

A arte de Keyezua cresce em histórias individuais, retratadas em filmes, pinturas, poemas e esculturas. Ela usa frequentemente técnicas de fotografia para se expressar através de imagens. Ela acredita que uma artista africana só pode quebrar a epidemia africana de estigma e imagem de preconceito nos media, quando os artistas quebram o silêncio na arte africana e expandem as suas histórias indígenas com uma nova visão de África, com este pensamento ela retrata as suas histórias para o mundo. Keyezua conta com exposições internacionais no Reino Unido, Nigéria, África do Sul, Holanda, Espanha, Itália, Etiópia, EUA e muito mais.

Keyezua, born in Angola in 1986, is a graduate from the Royal Academy of Arts, The Hague. She explores the African renaissance as a contemporary storyteller. If you unfold her work you experience an abstract combination of sexual expressionism and cultural heritage.

Keyezua's art grows into individual stories, portrayed in movies, paintings, poems and sculptures. She often uses photography techniques to express herself through images. She believes that an African artist can only break Africa's epidemic of stigma and prejudice image in the media, when artists break the silence in African art and expand their indigenous stories with a new vision of Africa, with this thoughts she depicts her stories to the world. Keyezua counts with international exhibitions in the UK, Nigeria, South Africa, Netherlands, Spain, Italy, Ethiopia, the USA and more.

MOVART

KEYEZUA (AO)

The Great Mamaan (1)
2017

Giclée print
120x80 cm (Edition 1/6)

P.V.P. 4.500 EUR

60x90 cm (Edition 1/6)

P.V.P. 2.800 EUR



*Shipping, taxes, framing not included.

MOVART

KEYEZUA (AO)

**The Great Mamaan (2)
2017**

Giclée print
120x80 cm (Edition 1/6)

P.V.P. 4.500 EUR

60x90 cm (Edition 1/6)

P.V.P. 2.800 EUR



*Shipping, taxes, framing not included.

MOVART

KEYEZUA (AO)

**The Great Mamaan (3)
2020**

Fine art Paper on aluminium dibond
120x80 cm (Edition 1/6)

P.V.P. 4.500 EUR

60x90 cm (Edition 1/6)

P.V.P. 2.800 EUR

*Shipping, taxes, framing not included.



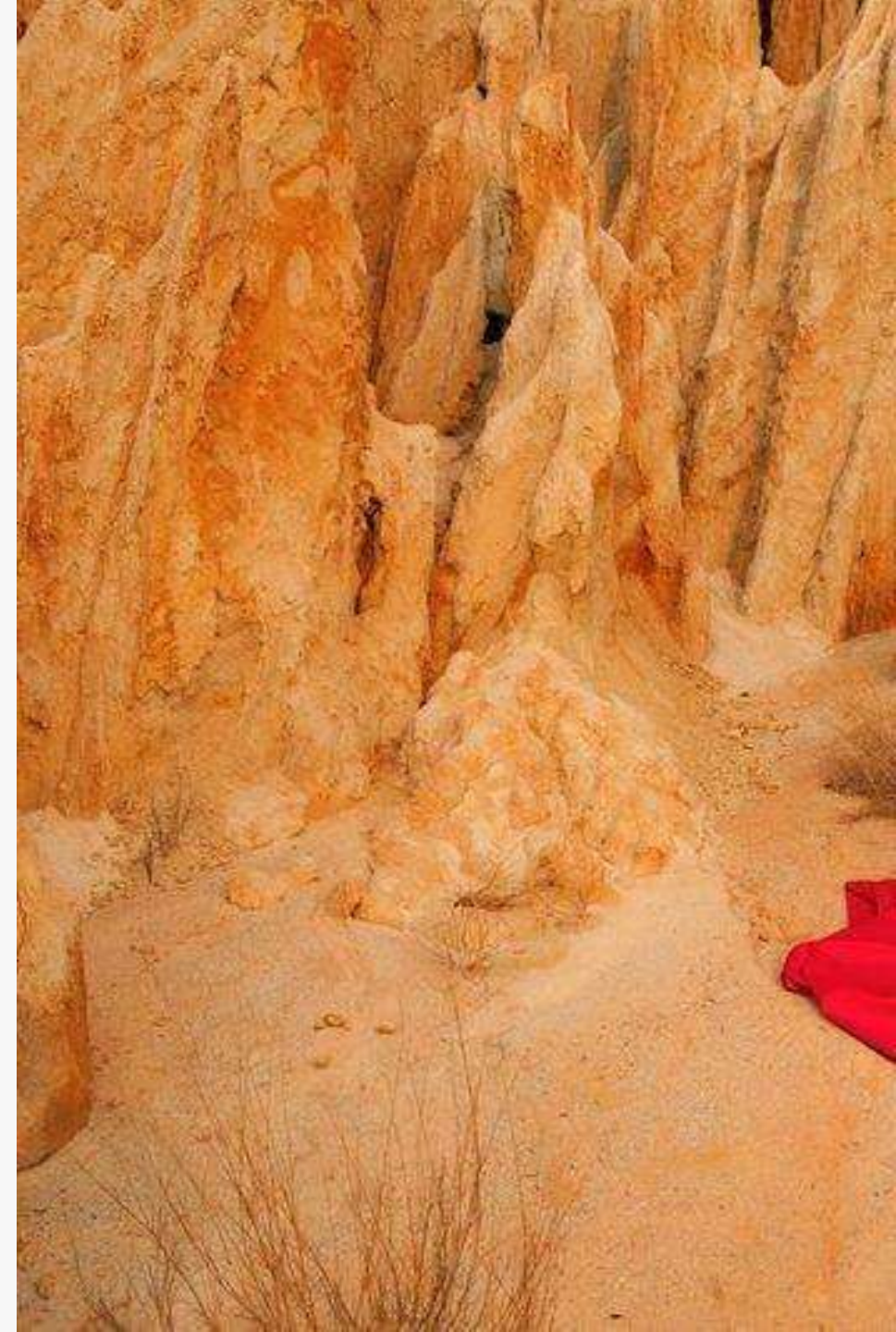
MOVART

ABOUT: Fortia series

FORTIA is a project that uses the art of handmade, recycled masks and photography to poetically exhibit deficiency, and make observers aware of their implicit bias regarding disability. The work is an exploration around how disability can be exhibited in a way that empowers vulnerable groups –using art as a manifestation in affirming their human dignity.

FORTIA uses a female body to portray the stories told by Keyezua – the daughter of a disabled man –about a group of handicap men that are alienated from their own society. The project is based on personal experiences that explore sorrow, loss and survival, and was created through conversations between the artist and Tito Cruz, a disabled man who works as an artisan in Luanda, Angola.

Each mask represents time's passage. They bear no eyes, noses, mouths or ears –giving a sense of what it is like not to have full use of one's body. The design contains patterns from tribal drawings which are used as a language – motifs, shapes and colors revealing in each mask Keyezua's identity as an Angolan. The donning of a red dress in the photographs romanticize the existence of disability, and invites viewers to visualize how society portrays handicap, both emotionally and physically, in the arts. *FORTIA* was created in honor of the last days of Keyezua's father as a disabled man.



MOVART

KEYEZUA (AO)

Fotia (1)
2017

Giclée print on Diasec mount
90x60cm (Edition 1/5)

P.V.P. 4,000 EUR

118.9x84.5cm (Edition 2/3 +AP)

P.V.P. 7,000 EUR

200x133cm (Edition of 1)

P.V.P.10,000 EUR

*Shipping, taxes, framing not included.



MOVART

KEYEZUA (AO)

Fortia (4)
2017

Giclée print on Diasec mount
90x60cm (Edition 1/5)

P.V.P. 4,000 EUR

118.9x84.5cm (Edition 2/3 +AP)

P.V.P. 7,000 EUR

200x133cm (Edition of 1)

P.V.P. 10,000 EUR

*Shipping, taxes, framing not included.



MOVART

KEYEZUA (AO)

Folia (11)
2017

Giclée print on Diasec mount
90x60cm (Edition 1/5)

P.V.P. 4,000 EUR

118.9x84.5cm (Edition 2/3 +AP)

P.V.P. 7,000 EUR

200x133cm (Edition of 1)

P.V.P. 10,000 EUR

*Shipping, taxes, framing not included.



MOVART

KEYEZUA (AO)

Fotia (12)
2017

Giclée print on Diasec mount
90x60cm (Edition 1/5)

P.V.P. 4,000 EUR

118.9x84.5cm (Edition 2/3 +AP)

P.V.P. 7,000 EUR

200x133cm (Edition of 1)

P.V.P. 10,000 EUR

*Shipping, taxes, framing not included.



MOVART

KEYEZUA (AO)

Folia - Sailing back to Africa as a Dutch woman (1)
2017

Giclée print on Diasec mount,
90x60cm (Edition 1/5)

P.V.P. 4,000 EUR

118.9x84.5cm (Edition 2/3+AP)

P.V.P. 7,000 EUR

200x133cm (Edition of 1)

P.V.P. 10,000 EUR

*Shipping, taxes, framing not included.



MOVART

KEYEZUA (AO)

**The Power of My Hands
2015**

Synthetic hair braid handmade.

78 7/10 × 141 7/10 in

200 × 360 cm

P.V.P. 18,000 EUR



*Shipping, taxes, framing not included.

MOVART

GONÇALO MABUNDA (MOZ)

Mabunda está interessado na memória colectiva do seu país, Moçambique, que só recentemente emergiu de uma longa e terrível guerra civil. Ele trabalha com armas recuperadas em 1992 no final do conflito de dezasseis anos que dividiu a região. Na sua escultura, dá formas antropomórficas a AK47s, lança-foguetes, pistolas e outros objectos de destruição. Embora se possa dizer que as máscaras se baseiam numa história local de arte tradicional africana, o trabalho de Mabunda assume um aspecto modernista impressionante, semelhante ao imaginário de Braque e Picasso. As armas de guerra desactivadas têm fortes conotações políticas, mas os belos objectos por ele criados também transmitem uma reflexão positiva sobre o poder transformador da arte e a resiliência e criatividade das sociedades civis africanas. O trabalho de Mabunda foi exposto no Museum Kunst Palast, Dusseldorf, Hayward Gallery, Londres, Pompidou, Paris, Mori Art Museum, Tóquio e na Galeria de Arte de Joanesburgo, Joanesburgo, entre outros.

Gonçalo Mabunda is interested in the collective memory of his country, Mozambique, which has only recently emerged from a long and terrible civil war. He works with arms recovered in 1992 at the end of the sixteen-year conflict that divided the region.

In his sculpture, he gives anthropomorphic forms to AK47s, rocket launchers, pistols and other objects of destruction. While the masks could be said to draw on a local history of traditional African art, Mabunda's work takes on a striking Modernist edge akin to imagery by Braque and Picasso. The deactivated weapons of war carry strong political connotations, yet the beautiful objects he creates also convey a positive reflection on the transformative power of art and the resilience and creativity of African civilian societies. Mabunda's work has been exhibited at Museum Kunst Palast, Dusseldorf, Hayward Gallery, London, Pompidou, Paris, Mori Art Museum, Tokyo and the Johannesburg Art Gallery, Johannesburg among others.

MOVART

GONÇALO MABUNDA (MOZ)

O aclamado e os momentos
2021

Decommissioned weapons and scrap
metal

62 x 59 x 20 cm

P.V.P. 7.000 EUR

*Shipping, taxes, framing not included.



MOVART

GONÇALO MABUNDA (MOZ)

O solvente
2021

Decommissioned weapons and scrap
metal
110x50x15 cm

P.V.P. 7.000 EUR

*Shipping, taxes, framing not included.



MOVART

GONÇALO MABUNDA (MOZ)

O realizador das vontades
2021

Decommissioned weapons and scrap
metal
115x75x20 cm

P.V.P. 7.000 EUR

*Shipping, taxes, framing not included.



MOVART

GONÇALO MABUNDA (MOZ)

O sociável
2021

Decommissioned weapons and scrap
metal
115x65x25 cm

P.V.P. 7.000 EUR

*Shipping, taxes, framing not included.



MOVART

GONÇALO MABUNDA (MOZ)

O apreciador do além
2021

Decommissioned weapons and scrap
metal
115x75x20 cm

P.V.P. 7.000 EUR

*Shipping, taxes, framing not included.



MOVART

THÓ SIMÕES (AO)

António R. Simões da Silva "Thó" Simões' , nasceu em Malanje em 1973, e vive em Luanda. É um artista visual que rejeita rótulos.

Simões pinta, faz colagens, cria arte urbana e digital, performances, instalações, filmes e fotografias, o seu trabalho não obedece a regras ou tendências que identificam um estilo particular. Influenciado pela arte de rua, mistura a arte urbana com outras linguagens, quer tradicionais ou contemporâneas. Frequentou o Instituto de Estudos Artísticos e Culturais (INFAC). É um investigador nato, curioso por natureza. O magnetismo que a África e Angola exercem no seu trabalho é inegável, tal como outros lugares do mundo que visitaram. Influenciado pelo graffiti e pela arte moderna de rua. Ele gosta de observar ou simplesmente absorver a vida à sua volta. Os seus projectos artísticos reflectem sobre questões contemporâneas nas sociedades humanas.

António R. Simões da Silva "Thó" Simões" , was born in Malanje in 1973, lives in Luanda. He is a visual artist who rejects labels.

Simões paints, makes collages, creates urban and digital art, performances, installations, films and photographs, his work does not obey rules or trends that identify a particular style. Influenced by street art, it mixes urban art with other languages, whether traditional or contemporary. He attended the Institute of Artistic and Cultural Studies (INFAC). He is a born researcher, curious by nature. The magnetism that Africa and Angola exert in their work is undeniable, as are other places in the world that they visited. Influenced by graffiti and modern street art. He likes to watch or just absorb the life around him. His artistic projects reflect on contemporary issues in human societies.

MOVART

THÓ SIMÕES (AO)

Êsvidas, 2021

Acrylic and stencil on canvas

151,5x110cm- P.V.P **3.000€***

*Shipping, taxes, framing not included.



MOVART

THÓ SMÕES (AO)

Eu consigo!
2021

Stencil and spray on metal blackbox
83,5x61,5 cm

P.V.P. 2.800 EUR

*Shipping, taxes, framing not included.



MOVART

THÓ SIMÕES (AO)



Inocular precisa-se! 1, 2021

Acrylic and stencil on canvas 80x80cm -P.V.P **2.000€***

*Shipping, taxes, framing not included.

MOVART

THÓ SIMÕES (AO)

**inocular precisa-se!
2021**

Stencil and spray on canvas
151,5 x 110 cm

P.V.P. 3.000 EUR

*Shipping, taxes, framing not included.



MOVART

THÓ SMÕES (AO)

O vendedor de carteiras
2021

Stencil and spray on metal blackbox
122,5x84,5 cm

P.V.P. 2.100 EUR

*Shipping, taxes, framing not included.



MOVART

HOSVANNY (AO)

"Ihosvanny" é um artista autodidacta. A sua prática inclui pintura, vídeo e instalação, que utiliza para apreender o caos físico e as experiências psíquicas do urbanismo. Ele faz parte da nova geração de artistas angolanos nascidos na sequência da independência do país. A paisagem urbana de Luanda fornece uma fonte constante de material para o trabalho de Ihosvanny: cenas de desordem e detenção são transmutadas e sintetizadas num léxico visual reflexivo. Dividindo a sua vida e prática entre Barcelona e Luanda, o trabalho de Ihosvanny foi incluído em exposições no Museu Judaico, Nova Iorque (2014); Museu de Arte Moderna da Bahia, Salvador (2012); a 11ª Bienal de Arte de Havana, (2012); a Trienal de Luanda (2010, 2007); e o Pavilhão Africano na 52ª Bienal de Veneza (2007), entre outros. "O meu trabalho explora as cidades em diferentes formas, desde a arquitectura aos retratos daqueles que as habitam, desde símbolos de consumismo a cantos abandonados. Isto cria uma narrativa que traça uma busca incessante da essência humana em relação ao espaço urbano". - HOSVANNY.

"Ihosvanny" is a self-taught artist. His practice comprises painting, video, and installation, which he uses to apprehend the physical chaos and psychic experiences of urbanism. He is part of the new generation of Angolan artists born in the wake of the country's independence. Luanda's cityscape provides a constant source of material for Ihosvanny's work: scenes of disorder and arrest are transmuted and synthesized into a reflective visual lexicon. Dividing his life and practice between Barcelona and Luanda, Ihosvanny's work has been included in exhibitions at the Jewish Museum, New York (2014); Museu de Arte Moderna da Bahia, Salvador (2012); the 11th Havana Art Biennial, (2012); the Luanda Triennial (2010, 2007); and the African Pavilion at the 52nd Venice Biennale (2007), among others. "My work explores cities in different forms, from architecture to the portraits of those who inhabit them, from symbols of consumerism to abandoned corners. This creates a narrative that traces an incessant search for human essence in relation to urban space." -HOSVANNY.

MOVART

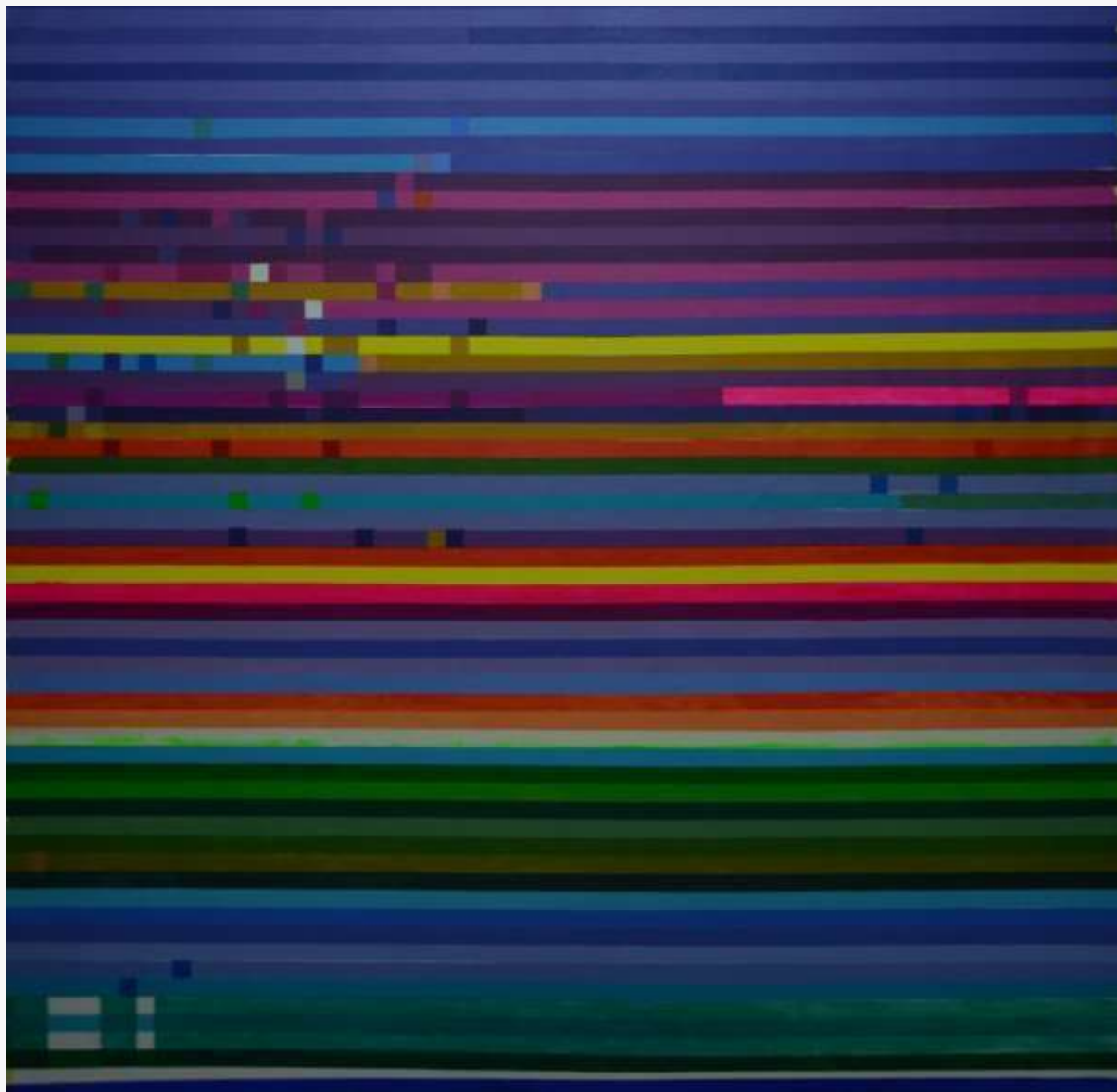
HOSVANNY (AO)

**Distortion, Horizontal lines 1
2018**

Acrylic on canvas
180x180cm

P.V.P. 11.000 EUR

*Shipping, taxes, framing not included.



MOVART

HOSVANNY (AO)

Fly Nigga Fly
2020

Oil on canvas
195x160cm

P.V.P. 11.000 EUR

*Shipping, taxes, framing not included.



MOVART

HOSVANNY (AO)

O finda candonga 2
2018

Acrylic on canvas
130x160cm

P.V.P. 9.000 EUR



*Shipping, taxes, framing not included.

MOVART

EXPOSIÇÕES E FEIRAS - SELEÇÃO
EXHIBITIONS AND FAIRS - SELECTION

MOVART

AKAA FAIR, PARIS | 2021



MOVART

NEW ERA FOR HUMANITY, MARVILA ART DISTRICT, LISBON 2021



MOVART

ARCO MADRID, MADRID 2021



MOVART

ARCO MADRID, MADRID 2020



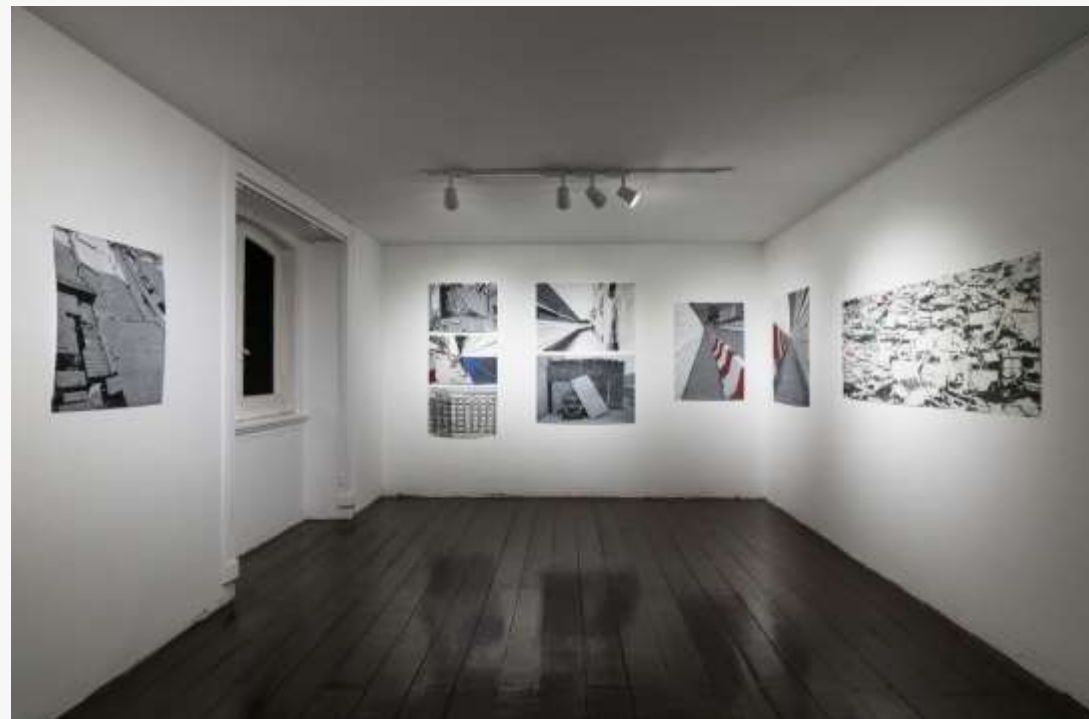
MOVART

ARCO LISBOA, LISBON 2019



MOVART

FRIDAY 13TH—NOT A MUSEUM LISBON
| 2019



MOVART

AKAA FAIR, PARIS | 2019



MOVART

SCOPE ARTSHOW, MIAMI | 2017



MOVART

1-54 NY, NEWYORK | 2017



MOVART

FNB JOBURG ARTFAIR, JOHANNESBURG | 2017



MOVART

Currently present in Luanda and Lisbon, MOVART started its journey in Angola with pop-up projects in 2015 and opened its doors at the beginning of 2017 on the Luanda Marginal, with its mission to ensure that the world knows what Africa and its diaspora they have to offer at the level of art, not because of a notion of "otherness" or exoticism, but because artists express realities and discourses that are often invisible, or underrepresented, in the international artistic scene.

Accessing new markets, MOVART has been standing out in the biggest international contemporary art fairs, from New York and London (1-54), Miami (ART SHOW), Cape Town (Investec Cape Town Art Fair), Johannesburg (FNB Joburg Art Fair), Madrid and Lisbon (Arco) and Paris (AKAA Fair), causing a positive and admirable impact on collectors and visitors.

Showing through events and exhibitions that contemporary African art is not a fad, but a permanent element in the art market, it allows artists to gain the recognition and notoriety they deserve.

With a focus on Portuguese-African artists, MOVART is committed to raising its profile internationally, exposing the rich artistic language of a reality that is sometimes little known to a global audience.



EXHIBITIONS AND ART FAIRS | SELECTION

2021

CUM LAUDE, Solo Show by Rita GT, with curatorship by Ana Cristina Cachola, MOVART Gallery, Lisbon. **AKAA FAIR**, (Keyezua, Mário Macilau, António Ole, Kwame Sousa), Booth C13, MOVART Gallery, Paris. **"SOMBRAS DO TEMPO"**, Solo Show by Mário Macilau, MOVART Gallery, Lisbon.

ARCO MADRID, (Ihosvanny, Gonçalo Mabunda, Keyezua, Kwame Sousa, Raquel Van Haver), MOVART STAND 7C18, Madrid, Spain.

AFRICAN GALLERIES NOW, Group Show, MOVART Booth, Online exclusive.

"NEW ERA FOR HUMANINITY", (Group show), Marvilla Art District, Lisbon.

"MATÉRIA VIAL", (António Ole), MOVART Gallery, Lisbon.

"ENRE MONSROSE HOMENS", (Thó Simões), Banco Económico, Luanda.

2020

"AR IHOSVA", (Ihosvanny), MOVART Gallery, Lisbon.

Showroom Lisboa, Group Show, MOVART Gallery, Lisbon.

AFRICAN GALLERIES NOW, Group Show, MOVART Booth, Online exclusive.

ARCO LISBOA, Group Show, MOVART Booth, Online edition.

"UNTITLED-Virtual Show", (Keyezua, Ihosvanny, Mário Macilau, Muamby Wassaky), Online exclusive.

ARCO MADRID, (António Ole, Keyezua), MOVART Booth, Madrid.

2019

FRIDAY 13th, NOT A MUSEUM, Group Show, (Ihosvanny, Thó Simões, Keyezua, Toy Boy), Lisbon.

"PRIVATE SELECTION", (Ihosvanny, Mário Macilau, Toy Boy, Thó Simões, Mumpasi Meso, Lucano, Muamby Wassaky), MOVART Gallery, Luanda.

AKAA FAIR, (Keyezua, Mário Macilau, René Tavares), Booth C12, MOVART Gallery, Paris.

"HARMONIA E CONTRASTE", (Mumpasi Meso), MOVART Gallery, Luanda.

"ÁFRICA DIVERSIDADE COMUM", NOT A MUSEUM, (exp. Coletiva), Lisboa.

ARCO LISBOA, (Keyezua, Mário Macilau, René Tavares), MOVART Gallery, Stand 102, Lisboa.

CAPE TOWN ART FAIR, FRAGMENTED, SOLO SHOW, (Ihosvanny), MOVART Gallery, Booth T13, Cape Town.



EXHIBITIONS AND ART FAIRS | SELECTION

2018

"ESCOLA AO LADO, Lição Nº2-Só Bumba na Chicala", (Rita GT), MOVART Gallery, Luanda.

1:54 CONTEMPORARY AFRICAN ART FAIR, (Ihosvanny, Keyezua, Binelde Hyrcan), MOVART Gallery Booth W14, London.

"ENREIA RECICLAGEM", (Lucano), MOVART Gallery, Luanda.

FNB JOBURG ART FAIR, (Toy Boy, Mário Macilau, René Tavares), MOVART Gallery Booth 09, Johannesburg.

"PAISAGEM QUEIMADA", (Ihosvanny), MOVART Gallery, Luanda.

"GUERRAS GLOBAIS", (Toy Boy), MOVART Gallery, Luanda.

"A LUJA CONTINUA", (Ngoi Salucombo), MOVART Gallery, Luanda.

"MARÇO MULHER", (Various) MOV'ART Gallery, Luanda.

CAPE TOWN ART FAIR, SOLO SHOW (Keyezua), MOV'ART Gallery Booth, Cape Town.

LONDON ART FAIR, (Keyezua, Rita GT), MOVART Gallery Booth, London.

2017

SCOPE ARTSHOW, (Binelde Hyrcan, Ihosvanny, Keyezua), MOVART Gallery Booth, Miami Beach.

FNB JOBURG ART FAIR, (Keyezua, Mário Macilau, Thó Simões), MOVART Gallery Booth, Johannesburg.

"O MUNDO COLORIDO DA TAYA", (Joana Taya), MOV'ART Gallery, Luanda.

"ARTEOLOGIA", (Muamby Wassaky), MOVART Gallery, Luanda.

1:54 CONTEMPORARY AFRICAN ART FAIR, "INSOMNIA CITY", (Ihosvanny), MOV'ART Gallery Booth, New York.

"ÚNICO SENDO" (Mário Macilau), MOVART Gallery, Luanda.

"M City" (Albano Cardoso), MOVART Gallery, Luanda.

SOLO SHOW

2016

"CONEXÕES FEMININAS" (Lola Keyezua, Rita GT, Ana Silva) Galeria do Banco Económico, Luanda.

"DESAFECTADOS" (Ihosvanny Cisneros) Maianga Construction Site, Luanda.

"CRIARTE Charity Auction" (Various), Epic Sana, Luanda.

"KWIKI- Love or Hate" (Januário Jano), Galerie de Thorigny, Paris.

"CRIARTE Women United in Angola's Development" (Various), MAAN, Luanda.

"FRAGMENTAÇÃO 1.0" (Januário Jano), Galeria do Banco Económico, Luanda.

2015

"OPENING" (Various), JEMBAS (Dipanda loja4), Luanda.

"SER GLOBAL" (Daniela Ribeiro), Galeria do Banco Económico, Luanda.

"GUIADORES" (Cristiano Mangovo), MAAN, Luanda.

"VERSUS" (Mariana Dias Coutinho, Valentim Quaresma), Torre Dipanda (Novinvest), Luanda.

"Downtown NOW" (Ihosvanny Cisneros), Instituto Camões, Luanda.

"KIMONA MESU" (José da Silva Pinto, Mário Tendinha), Instituto Camões, Luanda.

"VAMOS FAZER HISTÓRIA" (Various), Einga Theater, Luanda.

"A MODERNIDADE IGNORADA. ARQUITECTURA MODERNA DE LUANDA" (Various), Instituto Camões, Luanda.

"AS NUENS" (Daniela Ribeiro), Instituto Camões, Luanda.





OBRIGADO.
THANK YOU.

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